

LA FEUILLE DE PEUPLIER

Poésie de M^{me} AMABLE TASTU

A Madame MARIE FORGUES

Poco agitato $\text{♩} = 126$

Piano

The piano introduction consists of two systems. The first system is marked *p leggiero* and features a treble staff with a melody of eighth-note chords and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment.

Chant

*sempre legato**p* Feuil - le mo - bile —

The vocal entry is on a single staff, followed by piano accompaniment on two staves. The piano part includes a *Ped.* (pedal) marking under the first two measures. A star symbol (*) is placed below the piano accompaniment in the third measure.

et trem - blan - te, Sur ta ti - ge va - cil -

The piano accompaniment for the second line of the song, continuing the melody and harmonic support for the vocal line.

p

lan - te N'es - tu ja - mais en re - pos ?

p *dim.*

On di - rait qu'un vent de

p

bi - se T'a - gite, à la moin - dre bri - se

p

Qui se gli - se dans les ra - meaux.

p

pp

Comme à la har - pe d'E -

dim.

pp

Ped.

- o - le, Cha - que zé - phir qui s'en - vo - le

★

cresc.

Te ra - vit de tris - tes bruits;

cresc.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

pp sotto voce

Quand som - meil - le la na - tu - re, J'en - tends en -

dolciss.

Ped.

-cor — ton mu - mu - re Dans le si - len -

★ Ped. ★ Ped. ★

-ce des nuits.

Ped. ★

p Quand donc ta bran - che fle - xi - ble Te ver -

p Ped. ★

-ra - t - el - le pai - si - ble ? Quand donc se tai -

pp *pp*

-ra ta voix ?

Ped.

Le double plus lent

Quand, de ma tige ar-ra-ché -

Le double plus lent

poco calando

★

-e, J'i - rai sur l'herbe sé - ché - e Re - join -

pp

pp

★

Rall. *ppp* Lent

-dre mes sœurs des bois !

Rall. *ppp* Lent

Ped. ★ Ped. ★ Ped. ★